PHOTO: PAUL SCHLISMANN



BRIGHT ON EVERY LEVEL

Reflective surfaces are great space expanders and amplify light in rooms with no windows. To give this small powder room lots of drama yet still have it remain elegant, Leslie Markman-Stern started with pink glazing for walls and then selected a gold sink, both of which cast back light from the pendant in the room. The pendant itself is handblown glass with color; it features an MR-16 halogen lamp inside. Small, strategically recessed cans in the ceiling direct more light onto the main fixture and around the room. The final effect? "The powder room may be small, but it's an illuminated jewel," the designer says.



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